



SUBJECT DATASHEET

BUDAPEST: METROPOLIS (ARCHITECTURE AESTHETICS)

BMEGT41V102

I. SUBJECT DESCRIPTION

1. SUBJECT DATA

Subject name

BUDAPEST: METROPOLIS (ARCHITECTURE AESTHETICS)

ID (subject code)

BMEGT41V102

Type of subject

contact lessons

Course types and lessons

<i>Type</i>	<i>Lessons</i>
Lecture	2
Practice	0
Laboratory	0

Type of

assessment

seminar grade

Number of

credits

2

Subject Coordinator

<i>Name</i>	<i>Position</i>	<i>Contact details</i>
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Educational organisational unit for the subject

Department of Philosophy and History of Science

Subject website

<https://edu.gtk.bme.hu>

Language of the subject

magyar - HU

Curricular role of the subject, recommended number of terms

Direct prerequisites

Strong None

Weak None

Parallel None

Exclusion None

Validity of the Subject Description

Approved by the Faculty Board of Faculty of Economic and Social Sciences. Valid from 29 April 2020.

2. OBJECTIVES AND LEARNING OUTCOMES

Objectives

The aim of the course is to provide an inductive introduction through everyday topics to aesthetics, mainly from an architectural point of view, presenting the aesthetic aspects of our planned environment to any student of the university. In the lectures, students gain an insight into Hungarian architectural trends, from the world of Art Nouveau to modernism to contemporary approaches, examined in an international context. The examination of topics is based on the approach of objective aesthetics.

Academic results

Knowledge

1. Comprehensive knowledge of the basic facts, directions and boundaries of the subject area of the given field.
2. Knows the most important connections and theories related to her field and the underlying conceptual system.
3. Knows the knowledge-generating and problem-solving methods of the main theories of her field.
4. Possesses a comprehensive knowledge of the legal regulations and ethical norms related to the field.
5. Possesses the knowledge, abilities and attitudes that link his profession to civic education.

Skills

1. Carries out the basic analysis of the disciplines underlying the knowledge system of her field, the synthetic formulation and adequate evaluation of the connections.
2. Applies the procedures, central theories and related terminology of her field of expertise when performing her tasks.
3. Understands and interprets cohesive texts, as well as texts with visual signs, typographic tools, icons, tables, data sets, visual texts, moving and still images, maps, diagrams.
4. Identifies, explores and formulates the theoretical and practical background needed to solve routine professional problems, solves them by applying standard operations.
5. Plans and organizes her own learning, using the widest range of available resources.

Attitude

1. Authentically represents the social role of her profession, its fundamental relationship to the world.
2. Authentically conveys and transfers the style of thinking and the practical operations of the basic characteristics of her profession.
3. Open to learn, accept and authentically mediate technological development and innovation in her field.
4. In situations that require a complex approach or in unexpected decision-making situations, she makes her decision in full compliance with legal and ethical standards.
5. Seek to solve problems as much as possible in collaboration with others.

Independence and responsibility

1. Even in unexpected decision-making situations, she independently considers and develops comprehensive, fundamental professional questions with the help of specific sources.
2. Considers and develops comprehensive and specific professional problems with professional guidance, based on specific resources.
3. Carries out her work independently with a critical evaluation and continuous correction of the activity.
4. Participates responsibly in the development and justification of her professional views.
5. Takes responsibility for the foundational views of her field.

Teaching methodology

Lecture, creative exercises, museum visiting

Materials supporting learning

- Cságoly Ferenc: A szépség. Budapest, Akadémiai, 2014.
- Kepes György: A látás nyelve. Budapest, Gondolat, 1979.
- Frampton, Kenneth: A modern építészet kritikai története. Budapest, Terc, 2002.
- Kerékgyártó Béla (szerk.): A mérhető és a mérhetetlen: építészeti írások a 20. századból. Budapest, Typotex, 2004.

II. SUBJECT REQUIREMENTS

TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

General Rules

A 2.2. pontban megfogalmazott tanulási eredmények értékelése.

Performance assessment methods

Összegző tanulmányi teljesítményértékelés: a tantárgy és tudás, képesség típusú kompetenciaelemeinek komplex, írásos értékelési módja kettő zárthelyi dolgozatformájában.

Percentage of performance assessments, conducted during the study period, within the rating

- 1. szintfelmérő értékelés (ellenőrző dolgozat) : 0%
- 2. szintfelmérő értékelés (ellenőrző dolgozat) : 0%
- 1. összegző tanulmányi teljesítményértékelés : 40%
- 2. összegző tanulmányi teljesítményértékelés : 60%
- részteljesítmény értékelés (házi feladat) : 0%
- részteljesítmény értékelés (aktív részvétel) : 0%
- összesen: 100%+

Percentage of exam elements within the rating

Conditions for obtaining a signature, validity of the signature

Issuing grades

Excellent	95
Very good	90
Good	77
Satisfactory	64
Pass	50
Fail	

Retake and late completion

Az elmaradt vagy sikertelen zárthelyi pótolható.

Coursework required for the completion of the subject

részvétel a kontakt tanórákon	14×2=28
félévközi készülés a gyakorlatokra	0
felkészülés a teljesítményértékelésekre	2x8=16
házi feladat elkészítése	0
kijelölt írásos tananyag önálló elsajátítása	16
vizsgafelkészülés	0
összesen	60

Approval and validity of subject requirements

III. COURSE CURRICULUM

THEMATIC UNITS AND FURTHER DETAILS

Topics covered during the term

Additional lecturers

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Approval and validity of subject requirements