



SUBJECT DATASHEET

PHILOSOPHY

BMEGT41A111

I. SUBJECT DESCRIPTION

1. SUBJECT DATA

Subject name

PHILOSOPHY

ID (subject code)

BMEGT41A111

Type of subject

contact lessons

Course types and lessons

<i>Type</i>	<i>Lessons</i>
Lecture	2
Practice	0
Laboratory	0

Type of assessment

exam grade

Number of credits

3

Subject Coordinator

<i>Name</i>	<i>Position</i>	<i>Contact details</i>
Dr. Danka István	associate professor	danka.istvan@gtk.bme.hu

Educational organisational unit for the subject

Department of Philosophy and History of Science

Subject website

<https://edu.gtk.bme.hu>

Language of the subject

magyar - HU

Curricular role of the subject, recommended number of terms

Programme: **Communication and media studies Bachelor's Programme compulsory subjects from 2018**

Subject Role: **Compulsory**

Recommended semester: **3**

Direct prerequisites

Strong None

Weak None

Parallel None

Exclusion None

Validity of the Subject Description

Approved by the Faculty Board of Faculty of Economic and Social Sciences, valid from 24 June 2020

2. OBJECTIVES AND LEARNING OUTCOMES

Objectives

We overview the most important problems of the selected fields of philosophy, as well as the arguments leading to them and the debates surrounding them. We present the most fundamental philosophical methods. On the one hand, the course objective is to offer perspectives and methods that contribute, for an intellectual, to deal with basic questions of human existence. On the other hand, the selected topics help students in understanding the most important philosophical theories regarding their own fields, and therefore to become reflexive about their own professions.

Academic results

Knowledge

1. Students know the fundamental ways in which societies work, and the academic contexts of the subject..
2. Students know and understand the functioning mechanisms of social phenomena and subsystems studied by communication and media studies.
3. Students have competent methodological knowledge, understand the inherent possibilities and perspectives of methodological innovation.

Skills

1. Students can orient themselves among the deeper aspects of their field, among the practical problems of society, communication and the media, and among the possible solution methods.
2. Students are able to compare and synthesize the most fundamental theories and conceptions of communication in society, to advance rational arguments, and to form and defend their opinions in the course of debates at multiple layers of communication.
3. In the field of communication and media studies, students are able to form reasonable judgements based on available information, understand the consequences of their positions, and suggest genuine solutions on these grounds.
4. Students are able to competently apply academic terminology in their field, and engage in technical discourse,

Attitude

1. Students are open to embrace social changes dynamically and in a value-oriented manner, and sensitive to perspectives antagonizing bias and prejudice.
2. Students accept that cultural phenomena are historically and socially determined and mobile.
3. Students accept and consistently endorse the intellectual diversity of social sciences, and plausibly represents their conceptual foundations in a range of environments.
4. Students are open to critical self-evaluation, to various forms of professional improvement, and to self-advancement methods of intellectuals' world views. They strive to progress in these areas.
5. Students are able to acquire communication skills, to improve them, and to reflect on them.
6. Students are able to consciously and responsibly act in the interest of legal, ethical, and professional norms of their field, of their employer, and of society at large, in all ways of cooperation.

Independence and responsibility

1. Students develop historically and politically consistent individual opinions in the narrow disciplinary niche that helps to develop self and environment.
2. Students become autonomous, constructive and assertive both in intra- and extra-institutional forms of cooperation.
3. Students become self-reliant in work besides being constantly critical and correcting own work.
4. Students take the responsibility in forming and justifying professional views.
5. Students take the responsibility for own analyses, conclusions and decisions.

Teaching methodology

Lectures

Materials supporting learning

- Grayling, A. C. (szerk.) 1997: Filozófiai kalauz, Bp.: Akadémiai kiadó
- Steiger K. (szerk.) 1992: Bevezetés a filozófiába, Szöveggyűjtemény, Bp.: Holnap Kiadó
- Störig, H. J. 1997: A filozófiai világtörténete, (ford.: Frenyó Z., Neumer K. és Zoltai D.) Bp.: Helikon Kiadó
- Warburton, N., 2000: Bevezetés a filozófiába, 3. kiad., (ford.: Bánki D.) Bp.: Kossuth Kiadó
- A tárgyhoz kapcsolódó jegyzet és a bemutatott slide-ok.

II. SUBJECT REQUIREMENTS

TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

General Rules

A 2.2. pontban megfogalmazott tanulási eredmények értékelése: kettő évközi írásbeli teljesítménymérés vagy az azokkal egyenértékű vizsga megírása az órai anyagból, és két rövid beadandó dolgozat alapján történik.

Performance assessment methods

1. Részteljesítmény-értékelés: két zárthelyi dolgozat vagy egy azokkal egyenértékű vizsga megírása az óra anyagából. 2.

Részteljesítmény-értékelés:

egy rövid beadandó dolgozat elkészítése az előre megadott szövegek alapján és egy másik rövid beadandó dolgozat elkészítése a tárgy tematikájában egy oktatóval előre egyeztetett témában, amelyet a hallgató választ, de az oktató hagy jóvá.

Percentage of performance assessments, conducted during the study period, within the rating

- 1. részteljesítmény értékelés (1. ZH): 25%
- 2. részteljesítmény értékelés (2. ZH): 25%
- 1. részteljesítmény értékelés (1. beadandó): 25%
- 2. részteljesítmény értékelés (2. beadandó): 25%
- összesen: 100%

Percentage of exam elements within the rating

Conditions for obtaining a signature, validity of the signature

Issuing grades

Excellent	90
Very good	81–90
Good	71–80
Satisfactory	61–70
Pass	50–60
Fail	50

Retake and late completion

Vizsgaidőszakban legalább három alkalom áll rendelkezésre a félév során elmaradt teljesítményértékelések pótlására, javítására.

Coursework required for the completion of the subject

részvétel a kontakt tanórákon	$14 \times 2 = 28$
félévközi készülés a gyakorlatokra	0
felkészülés a teljesítményértékelésekre	$2 \times 14 = 28$
házi feladat elkészítése	$2 \times 14 = 28$
kijelölt írásos tananyag önálló elsajátítása	6
vizsgafelkészülés	0
összesen	90

Approval and validity of subject requirements

III. COURSE CURRICULUM

THEMATIC UNITS AND FURTHER DETAILS

Topics covered during the term

Additional lecturers

Dr. Paksi Dániel . daniel.paksi@filozofia.bme.hu

Approval and validity of subject requirements