

SUBJECT DATASHEET

Crosscultural Communication - GTK - English

BMEGT63A093

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I. SUBJECT DESCRIPTION

1. SUBJECT DATA

Subject name

Crosscultural Communication - GTK - English

ID (subject code) BMEGT63A093

Type of subject

contact hours

Course types and lessonsType ofTypeLessonsassessmentLecture0mid-term mark

Practice 2

Laboratory 0 Number of credits

Subject Coordinator

Name Position Contact details

Dr. Furka Ildikó Zsuzsanna Senior lecturer furka.ildiko.zsuzsanna@gtk.bme.hu

Educational organisational unit for the subject

Centre of Modern Languages

Subject website

https://edu.gtk.bme.hu

Language of the subject

angol - ENG

Curricular role of the subject, recommended number of terms

Programme: Communication and media studies Bachelor's Programme compulsory subjects from 2018

Subject Role: Compulsory elective

Recommended semester: 0

Programme: Engineering Management Bachelor's Programme 2010

Subject Role: Compulsory elective

Recommended semester: 4

Programme: International Management Bachelor's Programme from 2018/19/Term 1

Subject Role: Compulsory elective

Recommended semester: 5

Programme: International Management Bachelor's Programme from 2020/21/Term 1

Subject Role: Compulsory elective

Recommended semester: 5

Programme: Finance and Accounting Bachelor's Programme from 2019/20/Term 1

Subject Role: Compulsory elective

Recommended semester: 5

Programme: Business Administration and Management Bachelor's Programme from 2018/19/Term 1

Subject Role: Compulsory elective

Recommended semester: 5

Direct prerequisites

Strong None

Weak B2 szintnek nagyjából megfelelő nyelvtudás – approximately B2 level language competence Párhuzamos

- parallel: none

Parallel NoneExclusion None

Validity of the Subject Description

Pre-2017, next review September 2021

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2. OBJECTIVES AND LEARNING OUTCOMES

Objectives

The main objective of the course is to improve the intercultural competence of students by raising their interest towards other cultures and culture-related issues, as well as by enhancing their communications skills in a foreign language to help them navigate in intercultural situations (work and studies at home and abroad) in a globalized world. The main focus is on developing speaking skills, but all four skills are developed through topics related to cultural differences and the respective course material.

Academic results

Knowledge

- 1. are aware of the background of cultural differences
- 2. know the underlying values behind cultural differences
- 3. get familiar with the main principles of theories related to intercultural communication
- 4. are aware of the culture-related characteristics of English-speaking countries, as well as certain ele-ments of high and popular culture

Skills

- 1. are able to set their own viewpoints aside and see certain situations, reactions from an alterative per-spective and act accordingly
- 2. are capable of solving situations that may emerge in multicultural or international business and scientific settings involving debates, conflict management, co-ordinated planning and task implementation
- 3. are able to manage and solve potential conflicts arising from intercultural misunderstandings
- 4. can easily compare the main characteristics of their own culture and that of English-speaking countries
- 5. are able to understand and create written, oral and visual material on various intercultural topics

Attitude

- 1. are open and tolerant towards their peers, approach other students from other cultural backgrounds with a genuine interest and accepting attitude
- 2. strive to understand the characteristics of other cultures and are willing to communicate and display a realistic image of their own culture to foreigners

Independence and responsibility

- 1. are constantly developing their intercultural skills, language knowledge and vocabulary autonomously
- 2. are able to correct their assignments on their own if necessary
- 3. willingly apply the acquired strategies in real-life intercultural situations with due responsibility

Teaching methodology

Lessons involve group collaboration, individual presentations, pair work and group discussion. The teaching material is available online on the Moodle platform of the Faculty of Economic Sciences, some materials are in audio-visual mode. Part of the material needs to be managed in a self-access manner.

Materials supporting learning

- Bennett, M.J. (Ed.) (1998). Basic Concepts of Intercultural Communication: Selected Readings. Intercultural Press, Inc.
- Hall, E. T. (1966). The Hidden Dimension. Anchor Books Doubleday
- Hofstede, G. (2011). Dimensionalizing Cultures: The Hofstede Model in Context. Online Readings in Psychology and Culture, 2(1)
- Hofstede Insights. https://www.hofstede-insights.com/
- Geert Hofstede's 6-D model of culture and diemnsion maps https://geerthofstede.com/
- Culture-related TED Talks: https://www.ted.com/topics/culture

II. SUBJECT REQUIREMENTS

TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

General Rules

Performance assessment methods

Az órai követelmények között szerepel a rendszeres és aktív órai részvétel (az órák 30%-áról lehet hiányozni), és a kiadott órai és otthoni feladatok megfelelő szintű teljesítése.

Percentage of performance assessments, conducted during the study period, within the rating

●: 100%

Percentage of exam elements within the rating

Conditions for obtaining a signature, validity of the signature

Issuing grades

Excellent	96-100
Very good	90-95
Good	80-89
Satisfactory	70-79
Pass	60-69
Fail	0-59

Retake and late completion

TVSZ szerint

Coursework required for the completion of the subject

részvétel a kontakt tanórákon	28	
félévközi készülés a gyakorlatokra	10	
felkészülés a teljesítményértékelésekre	10	
házi feladat elkészítése	15	
kijelölt írásos tananyag önálló elsajátítása	15	
zárthelyire felkészülés	12	
Összesen	90	
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Approval and validity of subject requirements

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III. COURSE CURRICULUM

THEMATIC UNITS AND FURTHER DETAILS

Topics covered during the term

Characteristics of the English-speaking countries and their cultures, cultural differences between countries, educational systems, stereotypes and prejudices.

- 1 Definition and elements of culture
- 2 Influence of culture on world view and behaviour
- 3 The diversity of cultures, cultural stereotypes
- 4 Dimensions of culture (Hofstede)
- 5 The meeting of cultures, culture shock
- 6 Language and culture (verbal and non-verbal communication)
- 7 Cultural aspects of everyday communication situations (social conversations1)
- 8 Cultural aspects of communication in educational settings (social conversations2)
- 9 Cultural aspects of professional communication 1 (team work, meetings, decision making, scheduling etc.)
- 10 Cultural aspects of professional communication 2 (negotiations, persuasion, proposals etc.)

Additional lecturers

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