



# **SUBJECT DATASHEET**

## **GROUP DYNAMICS**

### **BMEGT43M170**

# I. SUBJECT DESCRIPTION

## 1. SUBJECT DATA

### Subject name

GROUP DYNAMICS

### ID (subject code)

BMEGT43M170

### Type of subject

contact lessons

### Course types and lessons

| <i>Type</i> | <i>Lessons</i> |
|-------------|----------------|
| Lecture     | 4              |
| Practice    | 0              |
| Laboratory  | 0              |

### Type of assessment

exam

### Number of credits

5

### Subject Coordinator

| <i>Name</i> | <i>Position</i> | <i>Contact details</i> |
|-------------|-----------------|------------------------|
|-------------|-----------------|------------------------|

|                  |                     |                         |
|------------------|---------------------|-------------------------|
| Dr. Blaskó Ágnes | associate professor | blasko.agnes@gtk.bme.hu |
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### Educational organisational unit for the subject

Department of Sociology and Communication

### Subject website

<https://edu.gtk.bme.hu>

### Language of the subject

magyar - HU

### Curricular role of the subject, recommended number of terms

Programme: **Communication and Media Studies Master's Programme - Digital media specialisation (from 2018)**

Subject Role: **Compulsory**

Recommended semester: **3**

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Programme: **Communication and Media Studies Master's Programme - Cultural industries specialisation (from 2018)**

Subject Role: **Compulsory**

Recommended semester: **3**

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Programme: **Communication and Media Studies Master's Programme - Communication design specialisation (from 2018)**

Subject Role: **Compulsory**

Recommended semester: **3**

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Programme: **Communication and media science Master's Programme - Cultural spaces specialisation (from 2016)**

Subject Role: **Compulsory elective**

Recommended semester: **0**

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Programme: **Communication and Media Studies Master's Programme - Visual communication specialisation (from 2018)**

Subject Role: **Compulsory**

Recommended semester: **3**

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Programme: **Communication and media science Master's Programme - Communication design specialisation (from 2016)**

Subject Role: **Compulsory elective**

Recommended semester: **0**

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### Direct prerequisites

**Strong** None

**Weak** None

**Parallel** None

**Exclusion** None

### Validity of the Subject Description

Approved by the Faculty Board of the Faculty of Economic and Social Sciences; starting date of the validity of the present Subject Description: before 2017. Next revision: September, 2021.

## 2. OBJECTIVES AND LEARNING OUTCOMES

### Objectives

#### Academic results

##### Knowledge

1. Solid knowledge of conceptualization for studying communication and media phenomena
2. Basic knowledge of social institutions (law, language, religion, etc.)
3. Basic knowledge of the legal, political etc. norms regulating communication and media phenomena.

##### Skills

1. Ability to recognize social and communication problems, and to choose appropriate solutions
2. Ability to make judgements in practical tasks, ability to make independent decisions
3. Reliable use of professional language.

##### Attitude

1. Openness to social change
2. Avoidance of being biased, prejudicial
3. Social sensitivity, solidarity

##### Independence and responsibility

1. Display one's own worldview in a professional setting
2. Independence
3. Responsible, professionally based social presence.

### Teaching methodology

#### Materials supporting learning

- Mérei, Ferenc: Közösségek rejtett hálózata. Tömegkommunikációs Kutatóközpont, Budapest, 1988 (részletek)The Handbook of Psychodrama, ed: M. Carp, P. Holmes, K. Bradshaw Tauvon, Routledge, London, 1998.(részletek)Moreno, J.L.:The Cocnept of Sociodrama, (kéziratban)Minkin, Rosalie: Sociodrama for Our Time, Philadelphia, 2006. (részletek)Sociodrama in a Changing World, ed: R.Wiener, Di Adderly, K Kirk, Lulu, UK, 2011. (részletek).

## II. SUBJECT REQUIREMENTS

### TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

#### General Rules

A 2.2. pontban megfogalmazott tanulási eredmények értékelése: A félév végi érdemjegy három komponensből áll.

#### Performance assessment methods

##### Percentage of performance assessments, conducted during the study period, within the rating

- performance in class: 20%
- case studies: 40%
- presentation on one English-language reading: 40%
- total: 100%

##### Percentage of exam elements within the rating

#### Conditions for obtaining a signature, validity of the signature

##### Issuing grades

|              |       |
|--------------|-------|
| Excellent    | > 95  |
| Very good    | 90-95 |
| Good         | 77–89 |
| Satisfactory | 64–76 |
| Pass         | 50–63 |
| Fail         | < 50  |

##### Retake and late completion

Retakes and make-ups are regulated by the University's Code on Education and Examination.

##### Coursework required for the completion of the subject

60

##### Approval and validity of subject requirements

Consulted with the Faculty Student Representative Committee, approved by dr Emma Lógó, Vice Dean for Education. Valid from 2017.

# **III. COURSE CURRICULUM**

## **THEMATIC UNITS AND FURTHER DETAILS**

### **Topics covered during the term**

1 -

### **Additional lecturers**

### **Approval and validity of subject requirements**

Part III of the Subject Form is to be approved by the Head of Department of Sociology and Communication named under 1.8.