

# SUBJECT DATASHEET GROUP DYNAMICS

**BMEGT43M170** 

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# I. SUBJECT DESCRIPTION

## 1. SUBJECT DATA

Subject name

**GROUP DYNAMICS** 

ID (subject code) BMEGT43M170

Type of subject

contact lessons

| Course types and lessons |         | Type of           |
|--------------------------|---------|-------------------|
| Type                     | Lessons | assessment        |
| Lecture                  | 4       | exam              |
| Practice                 | 0       | Number of credits |
| Laboratory               | 0       | 5                 |

**Subject Coordinator** 

Name Position Contact details

Dr. Blaskó Ágnes associate professor blasko.agnes@gtk.bme.hu

Educational organisational unit for the subject

Department of Sociology and Communication

**Subject website** 

https://edu.gtk.bme.hu

Language of the subject

magyar - HU

Curricular role of the subject, recommended number of terms

Programme: Communication and Media Studies Master's Programme - Digital media specialisation (from 2018)

Subject Role: Compulsory Recommended semester: 3

Programme: Communication and Media Studies Master's Programme - Cultural industries specialisation (from 2018)

Subject Role: Compulsory Recommended semester: 3

Programme: Communication and Media Studies Master's Programme - Communication design specialisation (from 2018)

Subject Role: Compulsory Recommended semester: 3

Programme: Communication and media science Master's Programme - Cultural spaces specialisation (from 2016)

Subject Role: Compulsory elective

Recommended semester: 0

Programme: Communication and Media Studies Master's Programme - Visual communication specialisation (from 2018)

Subject Role: Compulsory Recommended semester: 3

Programme: Communication and media science Master's Programme - Communication design specialisation (from 2016)

Subject Role: Compulsory elective

Recommended semester: 0

#### **Direct prerequisites**

Strong NoneWeak NoneParallel NoneExclusion None

#### **Validity of the Subject Description**

Approved by the Faculty Board of the Faculty of Economic and Social Sciences; starting date of the validity of the present Subject Description: before 2017. Next revision: September, 2021.

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# 2. OBJECTIVES AND LEARNING OUTCOMES

#### **Objectives**

#### **Academic results**

#### Knowledge

- 1. Solid knowledge of conceptualization for studying communication and media phenomena
- 2. Basic knowledge of social institutions (law, language, religion, etc.)
- 3. Basic knowledge of the legal, political etc. norms regulating communication and media phenomena.

#### Skills

- 1. Ability to recognize social and communication problems, and to choose appropriate solutions
- 2. Ability to make judgements in practical tasks, ability to make independent decisions
- 3. Reliable use of professional language.

#### Attitude

- 1. Openness to social change
- 2. Avoidance of being biased, prejudical
- 3. Social sensitivity, solidarity

#### Independence and responsibility

- 1. Display one's own worldview in a professional setting
- 2. Independence
- 3. Responsible, professionally based social presence.

#### **Teaching methodology**

#### **Materials supporting learning**

Mérei, Ferenc: Közösségek rejtett hálózata. Tömegkommunikációs Kutatóközpont, Budapest, 1988 (részletek)The Handbook of Psychodrama, ed: M. Carp, P. Holmes, K. Bradshaw Tauvon, Routledge, London, 1998. (részletek)Moreno, J.L.:The Cocnept of Sociodrama, (kéziratban)Minkin, Rosalie: Sociodrama for Our Time, Philadelphia, 2006. (részletek)Sociodrama in a Changing World, ed: R.Wiener, Di Adderly, K Kirk, Lulu, UK, 2011. (részletek).

# II. SUBJECT REQUIREMENTS

#### TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

#### **General Rules**

A 2.2. pontban megfogalmazott tanulási eredmények értékelése: A félév végi érdemjegy három komponensből áll.

#### Performance assessment methods

#### Percentage of performance assessments, conducted during the study period, within the rating

• performance in class: 20%

• case studies: 40%

• presentation on one English-language reading: 40%

• total: 100%

#### Percentage of exam elements within the rating

#### Conditions for obtaining a signature, validity of the signature

#### **Issuing grades**

| Excellent    | > 95  |
|--------------|-------|
| Very good    | 90-95 |
| Good         | 77–89 |
| Satisfactory | 64–76 |
| Pass         | 50-63 |
| Fail         | < 50  |

#### **Retake and late completion**

Retakes and make-ups are regulated by the University's Code on Education and Examination.

#### Coursework required for the completion of the subject

60

#### Approval and validity of subject requirements

Consulted with the Faculty Student Representative Committee, approved by dr Emma Lógó, Vice Dean for Education. Valid from 2017.

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# III. COURSE CURRICULUM

# THEMATIC UNITS AND FURTHER DETAILS

## Topics covered during the term

1 -

## **Additional lecturers**

# Approval and validity of subject requirements

Part III of the Subject Form is to be approved by the Head of Department of Sociology and Communication named under 1.8.

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