



TANTÁRGYI ADATLAP SUBJECT DATASHEET

ART HISTORY

BMEGT43A258

I. COURSE DESCRIPTION

1. SUBJECT DATA

Course name

ART HISTORY

Course code

BMEGT43A258

Course type class

Kurzustípusok és óraszámok

<i>Type</i>	<i>Lessons</i>	<u>Type of assessment</u>
Lecture	4	term mark
Practice	0	<u>Number of credits</u>
Laboratory	0	5

Course leader

<i>Name</i>	<i>Position</i>	<i>Email adress</i>
Dr. Gács Anna	associate professor	gacs.anna@gtk.bme.hu

Organizational unit for the subject

Department of Sociology and Communication

Subject website

<https://edu.gtk.bme.hu>

Language of teaching

magyar - HU

Curriculum role of the subject, recommended semester

Programme: **Kommunikáció és médiatudomány alapszak - kötelező tárgyak 2018-tól**

Subject Role: **Kötelezően választott**

Recommended semester: **0**

Pre-requisites

strong Nincs

weak Nincs

paralell Nincs

exclusive Nincs

1.13 A tantárgyleírás érvényessége / Validity of the Subject Description

Approved by the Faculty Board of Faculty of Economic and Social Sciences, Decree No: 580251/13/2023 registration number. Valid from: 29.03.2023.

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2. OBJECTIVES AND LEARNING OUTCOMES

Objectives

This course is an introduction to art history with a special focus on the changing role of art in visual culture. It discusses different definitions of art and the historically changing role art has played in culture. Beyond introducing the big epochs in Western art history, it touches upon the issues of canonizing other traditions.

Learning outcomes

Knowledge

1. Basic knowledge of social science methodologies
2. Solid knowledge of conceptualization for studying communication and media phenomena.

Ability

1. Ability to make judgements in practical tasks, ability to make independent decisions
2. Analytical skills.

Attitude

1. Acceptance of other (non-Western) cultural traditions
2. Acceptance of one's own (Western) cultural traditions

Autonomy and responsibility

1. Adoption and enforcement of professional standards.

Methodology of teaching

Lectures and class discussions.

Materials supporting learning

- Gombirch, E. H. (2002) A művészet története. Budapest: Glória. (Fordította Falvay Mihály)
- Shusterman, R. (2003) Pragmatista esztétika. Budapest: Pesti Kalligram.
- Panofsky, E. (1984) A jelentés a vizuális művészetekben. Budapest: Gondolat. (Fordította Tellér Gyula)
- Piper, D. (1987) A művészet élvezete. Budapest: Helikon. (Fordította Turai Hedvig et al.).

II. SUBJECT REQUIREMENTS

TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

General Rules

Attendance is mandatory. Max. 3 missed classes.

Performance evaluation methods

In-class activity, assignments, essay

Proportion of performance evaluations performed during the diligence period in the rating

- class activity: 20
- assignments: 30
- essay: 50

Proportion of examination elements in the rating

- -: 0

The condition for obtaining the signature, validity of the signature

Attendance, submitting 50% of assignments

Grading

Excellent	96
Very good	85–95
Good	70–84
Satisfactory	60–69
Pass	50–59
Fail	< 50

Correction and retake

Retake and make-up test options are defined by the valid regulations of the University's Code on Education and Examination.

Study work required to complete the course

classes	56
reading literature	24
writing assignments	24
writing essay	46
total	150

Approval and validity of subject requirements

III. COURSE CURRICULUM

THEMATIC UNITS AND FURTHER DETAILS

Topics discussed during the semester

The notion of Art History; The beginning of art history; Visual representation and art; Narrative perspective in art history; The problem of periods; Cultural and regional differences; Analyses

Lecturers participating in teaching

Dr. Rajkó Andrea

Gréczy Emőke

Approval and validity of subject requirements