



SUBJECT DATASHEET

PHOTOGRAPHY: FROM TECHNOLOGY TO ART

BMEGT43A241

I. SUBJECT DESCRIPTION

1. SUBJECT DATA

Subject name

PHOTOGRAPHY: FROM TECHNOLOGY TO ART

ID (subject code) BMEGT43A241

Type of subject

class

Course types and lessons

<i>Type</i>	<i>Lessons</i>	<u>Type of assessment</u>	<u>Number of credits</u>
Lecture	4	exam	
Practice	0		
Laboratory	0		5

Subject Coordinator

<i>Name</i>	<i>Position</i>	<i>Contact details</i>
Fiáth Henrietta	associate professor	fiath.henrietta@gtk.bme.hu

Educational organisational unit for the subject

Department of Sociology and Communication

Subject website

<https://edu.gtk.bme.hu>

Language of the subject

magyar - HU

Curricular role of the subject, recommended number of terms

Programme: **Communication and media studies Bachelor's Programme Content development and the media market specialisation from 2018**

Subject Role: **Elective for the specialisation**

Recommended semester: **4**

Programme: **Communication and media studies Bachelor's Programme Visual communication specialisation from 2018**

Subject Role: **Compulsory for the specialisation**

Recommended semester: **4**

Direct prerequisites

Strong None

Weak None

Parallel None

Exclusion None

Validity of the Subject Description

Approved by the Faculty Board of Faculty of Economic and Social Sciences, Decree No: 580393/12/2023 registration number. Valid from: 31.05.2023.

2. OBJECTIVES AND LEARNING OUTCOMES

Objectives

The aim of the course is for the students to get to know the basic technological and theoretical concepts of photography, the literature, the most important questions, problems, trends of the field, and that they collect their own experiences about the making of photos and the reactions of the audience to them.

Academic results

Knowledge

1. Solid knowledge of the conceptualization for studying social processes.
2. Basic knowledge of social science methodologies.
3. Basic knowledge of social institutions (law, language, religion, etc.).

Skills

1. Ability to participate in argumentative and rational debate
2. Analytical skills
3. Ability to make independent decisions in academic activities

Attitude

1. Awareness of the historical and social embeddedness of cultural processes and institution
2. Openness to self-criticism and self-improvement
3. Self-reflection of one's own abilities

Independence and responsibility

1. Display one's own worldview in a professional setting
2. Striving to create a historically and politically coherent worldview
3. Adoption and enforcement of professional standards

Teaching methodology

Presentation and discussion of student reports and independent works

Materials supporting learning

- A tantárgy elvégzéshez szükséges oktatási anyagok, szakirodalom a kurzus moodle-oldaláról érhető el a hallgatóknak (edu.gtk.bme.hu) – Books, notes, downloadable materials are available on Moodle site of the course (edu.gtk.bme.hu)

II. SUBJECT REQUIREMENTS

TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

General Rules

A hallgatóknak fel kell dolgozniuk az oktató által kijelölt szakirodalmakat és önállóan kivitelezniük fotográfiai feladatokat az oktató iránymutatása alapján.

Performance assessment methods

A hallgatóknak fel kell dolgozniuk az oktató által kijelölt szakirodalmakat és önállóan kivitelezniük fotográfiai feladatokat az oktató iránymutatása alapján.

Percentage of performance assessments, conducted during the study period, within the rating

- **processing of literature:** 20
- **photo assignments:** 30

Percentage of exam elements within the rating

- **end term paper:** 50

Conditions for obtaining a signature, validity of the signature

A félév végi aláírás feltétele az órák 30%-át meg nem haladó hiányzás, valamint az, hogy a hallgató a félévközi feladatokra szerethető pontok felét megszerezze. A jelenlétet az oktató minden órán katalógussal ellenőrzi.

Issuing grades

Excellent	95
Very good	85–94
Good	70–84
Satisfactory	60–69
Pass	50–59
Fail	< 50

Retake and late completion

Retake and make-up test options are defined by the valid regulations of the University's Code on Education and Examination.

Coursework required for the completion of the subject

classes	52
mid term assignments	58
preparation for exam	40
total	150

Approval and validity of subject requirements

III. COURSE CURRICULUM

THEMATIC UNITS AND FURTHER DETAILS

Topics covered during the term

1. A fotográfia a nyilvánosság terében 2. Hogyan nézzük a képeket és hogyan beszéljünk róluk? 3. A camera obscura-tól a digitális fotográfiáig 4. Alapbeállítások, kamerahasználat 5. Témaválasztás, tudatos képhasználat 6. Műfaji kérdések - képtípusok 7. Alapvető képalkotó elméletek 8. Egyetlen képtől a fotóesszéig 9. Képeim a nyilvánosság tereiben 10. Műtermi fotózás

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Additional lecturers

Csoszó Gabriella

Approval and validity of subject requirements