



TANTÁRGYI ADATLAP SUBJECT DATASHEET

COMPARATIVE COUNTRY STUDIES

BMEGT43A141

I. COURSE DESCRIPTION

1. SUBJECT DATA

Course name

COMPARATIVE COUNTRY STUDIES

Course code

BMEGT43A141

Course type

contact lessons

Kurzustípusok és óraszámok

<i>Type</i>	<i>Lessons</i>	<u>Type of assessment</u>
Lecture	2	term grade
Practice	2	<u>Number of credits</u>
Laboratory	0	5

Course leader

Name

Position

Email adress

Szántóné Dr. Orbán Annamária associate professor orban.annamaria@gtk.bme.hu

Organizational unit for the subject

Department of Sociology and Communication

Subject website

<https://edu.gtk.bme.hu>

Language of teaching

angol - EN

Curriculum role of the subject, recommended semester

Pre-requisites

strong Nincs

weak Nincs

paralell Nincs

exclusive Nincs

1.13 A tantárgyleírás érvényessége / Validity of the Subject Description

Approved by the Faculty Board of the Faculty of Economic and Social Sciences; starting date of the validity of the present Subject Description: before 2017. Next revision: September, 2021.

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2. OBJECTIVES AND LEARNING OUTCOMES

Objectives

The main focus of the course is culture, what kind of effect it has on civilizations, societies and economies of past and present. There will be three major topics, such as „FOOD & TRADITIONS; WATER, ENERGY & SCARCITY OF RESOURCES; PEOPLE, ENVIRONMENT& CITIES”, which represent the most challenging areas of development in the 21st century. Under this umbrella topics, we try to explore and compare the culture and life of many continents and regions of the world.

Learning outcomes

Knowledge

1. Solid historical knowledge of the operating mechanisms of the communication institutional system
2. Solid knowledge of the cultural embeddedness of the communication institutional system
3. Solid knowledge of the important elements and contexts of European, Western cultural development, and related regulation in the EU

Ability

1. Skills in scientific research
2. Skills of using a number of technical tools for critical analysis and research
3. Proficiency in communicating and learning in other languages besides her native one.

Attitude

1. Being unbiased and being free from prejudice
2. Awareness of the historical and social embeddedness of cultural processes and institutions
3. Acceptance of one's own (Western) cultural traditions.

Autonomy and responsibility

1. Readiness of disseminating of one's own world view and norms in the scientific professional environment
2. Readiness to help one's social environment to develop from a historical and political coherent world view
3. Responsibility and proficiency in professional communication both one's native and second languages, awareness of the consequences of it.

Methodology of teaching

Lectures, seminar discussions, student centered project work, oral group in-class presentations, written assignments.

Materials supporting learning

- Pomeranz, K. & Topik, S. 2006. The World that Trade Created. Society, Culture, and the World Economy. 1400 to the Present. ME Sharpe, Armonk New York, London, England
- Anheier H. K., & Raj Isar, Y. (Eds.), The Cultures and Globalization Series 5: Cities, Cultural Policy and Governance, London: Sage
- Lafferty, W.M. (Ed) (2004). Governance for Sustainable Development. The Challenge of Adapting Form to Function, Cheltenham: Edward Elgar (in PDF format, up-loaded to Moodle)
- Lecture handouts and e-learning materials up-loaded to the Moodle

II. SUBJECT REQUIREMENTS

TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

General Rules

Complex final grade* of theory and practice: 40% - Theory: 2 written in-class test (midterm and final exam based on the lecture, e-learning and team presentation materials), min. 50% of the scores for successful final grading is a necessity! The written part (tests in complex way) can be re-taken on the 15 th (re-take exam period) week 60% - Practice: project work, group oral project presentations, individual written assignments, described detailed in the first class. The pre-defined (in time and topic) group oral presentation is compulsory, and can not be postponed or re-taken! (In case of missed presentation, deduction from the final grading could be expected.) Class attendance: According to BME academic regulations, students should attend min. 70% of the classes (theory and practice together)*. However, after having missed 30% of the classes, student will be given "F" grade. * Note: In the first two weeks of the semester, international incoming students have a "tolerance" period (because of visa and other administrative problems), but from the third week, the above regulation applies.

Performance evaluation methods

Proportion of performance evaluations performed during the diligence period in the rating

- 2 written in-class tests: 40%
- project work, group oral project presentations, individual written assignments: 60%
- total: 100%

Proportion of examination elements in the rating

- :

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Grading

Excellent	> 93
Very good	86–93
Good	74–85
Satisfactory	62–73
Pass	50–61
Fail	< 50

Correction and retake

Retake and make-up test options are defined by the valid regulations.

Study work required to complete the course

28
22
10
60

Approval and validity of subject requirements

Consulted with the Faculty Student Representative Committee, approved by dr Emma Lógó, Vice Dean for Education. Valid from 2017.

III. COURSE CURRICULUM

THEMATIC UNITS AND FURTHER DETAILS

Topics discussed during the semester

Lecturers participating in teaching

Approval and validity of subject requirements

Part III of the Subject Form is to be approved by the Head of Department of Sociology and Communication named under 1.8.