



**SUBJECT DATASHEET**

**SOCIOLOGY OF CULTURE**

**BMEGT431143**

# I. SUBJECT DESCRIPTION

## 1. SUBJECT DATA

### Subject name

SOCIOLOGY OF CULTURE

### ID (subject code)

BMEGT431143

### Type of subject

class

### Course types and lessons

<i>Type</i>	<i>Lessons</i>
Lecture	2
Practice	0
Laboratory	0

### Type of assessment

term mark

### Number of credits

2

### Subject Coordinator

<i>Name</i>	<i>Position</i>	<i>Contact details</i>
Dr. Barna Róza Emília	associate professor	barna.emilia@gtk.bme.hu

### Educational organisational unit for the subject

Department of Sociology and Communication

### Subject website

<https://edu.gtk.bme.hu>

### Language of the subject

magyar - HU

### Curricular role of the subject, recommended number of terms

Programme: **Elective subjects**

Subject Role: **Elective**

Recommended semester: **0**

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Subject Role: **Elective**

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### Direct prerequisites

**Strong** None

**Weak** None

**Parallel** None

**Exclusion** None

### Validity of the Subject Description

Approved by the Faculty Board of Faculty of Economic and Social Sciences, Decree No: 580251/13/2023 registration number. Valid from: 29.03.2023.

## 2. OBJECTIVES AND LEARNING OUTCOMES

### Objectives

The aim of the subject is to introduce students the different meanings of culture. We will discuss how and on what basis certain cultural and artistic products can be classified as acceptable (legitimate) or less acceptable: what is appropriate to consume and what is not. During the term, subcultures and national cultures are investigated alongside minority cultures, characteristics of ethnic groups, and the key questions within the field of Sociology of Culture are tackled from a gender perspective as well. Representations of the topics covered in the course will be explored through examples from the media and popular culture.

### Academic results

#### Knowledge

1. Knowledge and insight into domestic, European and global social and cultural phenomena and issues that have played and continue to play a decisive role in shaping the basic trends in social science thinking
2. Familiarity with the relationship between communication and culture, the different levels of this relationship and their consequences in the context of social communication.

#### Skills

1. Ability to understand the deeper context of his/her field and the specific social, communication and media problems raised by practice, as well as possible ways of solving them.

#### Attitude

1. Accepts that cultural phenomena are historically and socially defined and changing.

#### Independence and responsibility

1. In his/her own professional environment, he/she develops a historically and politically coherent individual position that helps the development and awareness of himself/herself and his/her environment.

### Teaching methodology

Lectures, exercises, presentations.

### Materials supporting learning

- A tantárgy elvégzéséhez szükséges oktatási anyagok, szakirodalom a kurzus moodle-oldaláról érhető el a hallgatóknak ([edu.gtk.bme.hu](http://edu.gtk.bme.hu)) – Books, notes, downloadable materials ([edu.gtk.bme.hu](http://edu.gtk.bme.hu))

## II. SUBJECT REQUIREMENTS

### TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

#### General Rules

The assessment of the learning outcomes formulated in point 2.2 takes place in the form of two midterm tests, a discussion starter, and mandatory, active participation in class.

#### Performance assessment methods

A detailed description of the performance assessments carried out during the term: 1. Performance assessment: the midterm tests are a summative examination, the first part of the material is assessed in the first test, the second part in the second test. The test consists of several short answer type questions. a. Topic/question starter: relevance to the course and the lesson, and appropriate quality (students will receive detailed written and oral information on the formal and content requirements in the first week of the course) 2. participatory performance evaluation (active participation): attendance, number and quality of contributions, discussion skills, questions, critical comments on the texts.

#### Percentage of performance assessments, conducted during the study period, within the rating

- classroom activity: 10
- midterm tests: 50
- presentation: 20
- a research proposal related to the lecture topics: 20
- total: 100

#### Percentage of exam elements within the rating

#### Conditions for obtaining a signature, validity of the signature

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#### Issuing grades

Excellent	96
Very good	90–95
Good	80–89
Satisfactory	60–79
Pass	50–59
Fail	< 50

#### Retake and late completion

Retake and make-up test options are defined by the valid regulations of the University's Code on Education and Examination.

#### Coursework required for the completion of the subject

classes	28
prep. for classes	12
prep. for assessments	20
total	60

#### Approval and validity of subject requirements

# III. COURSE CURRICULUM

## THEMATIC UNITS AND FURTHER DETAILS

### Topics covered during the term

A kultúra fogalma; Kultúrakutatás; Kultúrafogyasztás; Magaskultúra; Népszerű (tömeg/populáris) kultúra; Kulturális TV műsorok a rendszerváltás előtt; A kereskedelmi televíziózás megjelenése Magyarországon; Szubkultúrák; Kulturális terek; Kulturális iparágak; Média; Szórakozás

### Additional lecturers

### Approval and validity of subject requirements