



# **SUBJECT DATASHEET**

## **Hungarian Culture and Language**

### **BMEGT60LNGHU01-01**

# I. SUBJECT DESCRIPTION

## 1. SUBJECT DATA

### Subject name

Hungarian Culture and Language

### ID (subject code)

BMEGT60LNGHU01-01

### Type of subject

contact hours

### Course types and lessons

<i>Type</i>	<i>Lessons</i>
Lecture	0
Practice	3
Laboratory	0

### Type of assessment

mid-term mark

### Number of credits

5

### Subject Coordinator

<i>Name</i>	<i>Position</i>	<i>Contact details</i>
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Dr. Furka Ildikó Zsuzsanna	assistant professor	furka.ildiko.zsuzsanna@gtk.bme.hu
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### Educational organisational unit for the subject

Centre of Modern Languages

### Subject website

[www.inyk.bme.hu](http://www.inyk.bme.hu)

### Language of the subject

magyar - Hu

### Curricular role of the subject, recommended number of terms

Programme: **Language subjects**

Subject Role: **Elective**

Recommended semester: **0**

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### Direct prerequisites

**Strong** None

**Weak** B2 szintnek nagyjából megfelelő nyelvtudás – approximately B2 level language competence

**Parallel** None

**Exclusion** None

### Validity of the Subject Description

Approved by the Faculty Board of Faculty of Economic and Social Sciences, Decree No: 580387/26/2025 registration number. Valid from: 2025.05.28.

## 2. OBJECTIVES AND LEARNING OUTCOMES

### Objectives

The aim of the lecture series is to introduce foreign students to the history, cultural heritage and traditions of Hungarian people, as well as the country's natural features and geographical characteristics. In order to help students to have a better understanding of Hungary's current politics and economy, the lectures discuss Hungarian history from the arrival to the Carpathian basin in 896 to the present time.

### Academic results

#### Knowledge

1. The students learn about the key data and facts (e.g. national symbols, population, language, religion, currency, Hungarikums, geographical location, economic characteristics).
2. They will learn about the largest cities and typical terrains of the country.
3. They will become familiar with the Hungarian political system (e.g. roles of the prime minister, head of state and Parliament, Constitutional Court, electoral system).
4. They will understand the most vital issues of Hungarian society (inequalities, population decrease, large families, unemployment, poverty, ethnic groups and minorities).
5. They will get an insight into architectural styles, films and works of arts, religious and cultural traditions associated with the Hungarian people.

#### Skills

1. By comparing Hungarian culture with that of their home country, they will recognise the similarities and the differences.
2. They will be able to place key historical events along a timeline and draw logical conclusions from them regarding the current social, political and economic situation.

#### Attitude

1. They will strive to expand the knowledge gained throughout the course and visit cultural sights to get more hands-on experiences.
2. They will try to accept the significance of folk traditions rooted in ancient Hungarian culture (e.g. busójárás) even if these may seem strange to them.
3. They will become more open to Hungarian language and culture.

#### Independence and responsibility

1. Having learnt about Hungary's cultural values and traditions, they will be able to cooperate with Hungarian students and professors more easily.

### Teaching methodology

During the learning process students often work in pairs or groups to help them get to know their peers from other cultural backgrounds. This way we improve their level of tolerance, inclusion and acceptance.

### Materials supporting learning

- A témák feldolgozásához előkészített videós és írott anyagok, internetes források. - Video and written materials, internet sources to be used for the various topics.

## II. SUBJECT REQUIREMENTS

### TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

#### General Rules

Evaluation comprises of regular attendance, (30% of lessons can be skipped), active participation in lessons, and completing and submitting assignments and tests..

#### Performance assessment methods

In line with the general characteristics of teaching foreign languages, assessment will be applied with a process approach. During the course participants complete communications tasks in the classes, as well as minor presentations and projects

#### Percentage of performance assessments, conducted during the study period, within the rating

- assignments and tests: 100

#### Percentage of exam elements within the rating

#### Conditions for obtaining a signature, validity of the signature

#### Issuing grades

Excellent	96
Very good	86-95
Good	71-85
Satisfactory	61-70
Pass	50-60
Fail	0-49

#### Retake and late completion

as laid down in the BME Code of Studies

#### Coursework required for the completion of the subject

participation in contact-hour classes	42
preparation for practice sessions	18
preparation for qualification procedures	10
preparation of home assignments	30
autonomous learning based on material	30
preparation for tests	20
total	150

#### Approval and validity of subject requirements

Consulted with the Faculty Student Representative Committee, approved by the Vice Dean for Education, valid from: 05.05.2024.

# III. COURSE CURRICULUM

## THEMATIC UNITS AND FURTHER DETAILS

### Topics covered during the term

• Data and facts about Hungary (national symbols, regions, population, famous Hungarians, language, religion, currency, Hungarikums)  
• Main national holidays and the related historical events and folk traditions • Hungary's geography, climate, hydrography, terrain, mineral resources • The cornerstones of Hungarian history • Administrative bodies in Hungary • Religious and cultural heritage of Hungary and Budapest, sports and leisure centres • The role of the Hungarian Academy of Sciences, museums, music institutions, universities, the film industry and cafés in Hungary's intellectual scene • The structure, leading sectors and problems of Hungarian economy after the regime change. • Hungary's foreign relations • Hungary's family support system

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### Additional lecturers

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### Approval and validity of subject requirements