



# **SUBJECT DATASHEET**

**Public Speaking English B2+**

**BMEGT60LNGA502-01**

# I. SUBJECT DESCRIPTION

## 1. SUBJECT DATA

### Subject name

Public Speaking English B2+

### ID (subject code)

BMEGT60LNGA502-01

### Type of subject

contact hours

### Course types and lessons

| <i>Type</i> | <i>Lessons</i> |
|-------------|----------------|
| Lecture     | 0              |
| Practice    | 2              |
| Laboratory  | 0              |

### Type of assessment

midterm mark

### Number of credits

3

### Subject Coordinator

| <i>Name</i> | <i>Position</i> | <i>Contact details</i> |
|-------------|-----------------|------------------------|
|-------------|-----------------|------------------------|

|            |                  |                       |
|------------|------------------|-----------------------|
| Máthé Elek | language teacher | mathe.elek@gtk.bme.hu |
|------------|------------------|-----------------------|

### Educational organisational unit for the subject

Centre of Modern Languages

### Subject website

[www.inyk.bme.hu](http://www.inyk.bme.hu)

### Language of the subject

angol - EN

### Curricular role of the subject, recommended number of terms

Programme: **Language subjects**

Subject Role: **Elective**

Recommended semester: **0**

---

### Direct prerequisites

**Strong** None

**Weak** B2+ szintnek nagyjából megfelelő nyelvtudás – approximately B2+ level language competence

**Parallel** None

**Exclusion** None

### Validity of the Subject Description

Approved by the Faculty Board of Faculty of Economic and Social Sciences, Decree No: 580387/26/2025 registration number. Valid from: 2025.05.28.

## 2. OBJECTIVES AND LEARNING OUTCOMES

### Objectives

The aim of the subject is to develop the speaking skills of students at B2 level, especially their presentation skills, using video presentations in the target language. It mainly focuses on developing oral communication, especially monologic speech, related to university studies and later research. The students also engage in rhetorical devices and mechanisms of action.

### Academic results

#### Knowledge

1. The students are familiar with the basic rhetorical rules, structures, tools and their mechanisms of action.
2. They know the expectations of good body language for speakers.
3. They know how to use presentation tools (tempo, tone of voice, emotional impact) for different purposes.
4. They know the characteristics of positive feedback.

#### Skills

1. The students understand and are able to summarise lectures on different topics related to the subject of their studies.
2. They are able to solve communication difficulties (queries back, clarifications, summaries) due to different cultural references or pronunciation.
3. They are able to use basic notetaking techniques and to get to the point.
4. They are able to give a short presentation (3-5 minutes max) on a topic close to their professional or other interest.
5. They are able to give positive feedback, to interpret and verbally accept or reject feedback received.

#### Attitude

1. The students are open to giving short presentations in front of others in a foreign language.
2. They can naturally deal with the peculiarities of pronunciation of the speakers' from different nationalities.
3. They accept that a deeper, more accurate understanding of cultural references is not always achieved. They are willing to work to overcome the resulting difficulties in understanding/communication.
4. They are interested in lectures held in English and sees the potential for language learning in them.
5. They become more open to considering feedback on their public presentations.

#### Independence and responsibility

1. The students feel responsible for their own language learning.
2. They have the basic language learning strategies to help them learn a language independently.

### Teaching methodology

We primarily use cooperation as a teaching method during the course. When working in pairs or in groups, during the continuous interaction, the students have plenty of opportunity to talk and discuss certain topics.

### Materials supporting learning

- Írott és hangzó szövegek, videók, erre épülő feladatok.
- Written and audio materials, videos, as well as tasks built on them

## II. SUBJECT REQUIREMENTS

### TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

#### General Rules

Evaluation comprises of regular attendance, (30% of lessons can be skipped), active participation in lessons, and completing and submitting assignments and tests at a satisfactory level.

#### Performance assessment methods

In this subject, in line with the general characteristics of foreign language learning, assessment is done in a progressive way, with elective elements. There are different types of tasks in the subject: e.g. presentation in class, vocabulary tasks, text comprehension and text composition tasks.

#### Percentage of performance assessments, conducted during the study period, within the rating

- évközi feladatok: 100

#### Percentage of exam elements within the rating

#### Conditions for obtaining a signature, validity of the signature

-

#### Issuing grades

|              |         |
|--------------|---------|
| Excellent    | 95      |
| Very good    | 89 - 94 |
| Good         | 76 - 88 |
| Satisfactory | 63 - 75 |
| Pass         | 50 - 62 |
| Fail         | 0 - 49  |

#### Retake and late completion

According to the regulations of the Code of Studies.

#### Coursework required for the completion of the subject

|  |    |
|--|----|
| participation in contact lessons         | 28 |
| preparation for practice sessions        | 28 |
| preparation for qualification procedures | 6  |
| preparation of home assignments          | 28 |
| Total                                    | 90 |

#### Approval and validity of subject requirements

Approved by the Faculty Board of Faculty of Economic and Social Sciences, Decree No: 580387/26/2025 registration number. Valid from: 2025.05.28.

# III. COURSE CURRICULUM

## THEMATIC UNITS AND FURTHER DETAILS

### Topics covered during the term

• Purpose of public speaking: types • Logic and structure of public speaking: language of signposting • Styles of public speaking: Formal vs. informal language • Highlighting the message: with visuals • Highlighting the message: with language • Highlighting the message: with your voice and body

### Additional lecturers

### Approval and validity of subject requirements