



# **SUBJECT DATASHEET**

**Cross-cultural Communication German B2**

**BMEGT60LNGN402-01**

# I. SUBJECT DESCRIPTION

## 1. SUBJECT DATA

### Subject name

Cross-cultural Communication German B2

### ID (subject code)

BMEGT60LNGN402-01

### Type of subject

contact hours

### Course types and lessons

<i>Type</i>	<i>Lessons</i>
Lecture	0
Practice	2
Laboratory	0

### Type of assessment

mid-term mark

### Number of credits

3

### Subject Coordinator

<i>Name</i>	<i>Position</i>	<i>Contact details</i>
Takácsné Susán Bettina	language teacher	takacsne.susan.bettina@gtk.bme.hu

### Educational organisational unit for the subject

Centre of Modern Languages

### Subject website

[www.inyk.bme.hu](http://www.inyk.bme.hu)

### Language of the subject

német – DE

### Curricular role of the subject, recommended number of terms

Programme: **Language subjects**

Subject Role: **Elective**

Recommended semester: **0**

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### Direct prerequisites

**Strong** None

**Weak** B2 szintnek nagyjából megfelelő nyelvtudás – approximately B2 level language competence

**Parallel** None

**Exclusion** None

### Validity of the Subject Description

Approved by the Faculty Board of Faculty of Economic and Social Sciences, Decree No: 580387/26/2025 registration number. Valid from: 2025.05.28.

## 2. OBJECTIVES AND LEARNING OUTCOMES

### Objectives

The main objective of the course is to improve the intercultural competence of students by raising their interest to-wards other cultures and culture-related issues, as well as by enhancing their communications skills in a foreign language to help them navigate in intercultural situations (work and studies at home and abroad) in a globalized world. The main focus is on developing speaking skills, but all four skills are developed through topics related to cultural differences and the respective course material.

### Academic results

#### Knowledge

1. Students are aware of the background of cultural differences,
2. know the underlying values behind cultural differences,
3. know the main principles of theories related to intercultural communication,
4. know the culture-related characteristics of target countries, as well as certain elements of high and popular culture.

#### Skills

1. Are able to set their own viewpoints aside and see certain situations, reactions from an alternative perspective and act accordingly.
2. Are capable of solving situations that may emerge in multicultural or international business and scientific settings involving debates, conflict management, co-ordinated planning and task implementation.
3. Are able to manage and solve potential conflicts arising from intercultural misunderstandings,
4. can easily compare the main characteristics of their own culture and that of target countries,
5. are able to understand and create written, oral and visual material on various intercultural topics.

#### Attitude

1. Strive to understand the characteristics of other cultures and are willing to communicate of their own culture to foreigners.

#### Independence and responsibility

1. Are constantly developing their intercultural skills, language knowledge and vocabulary autonomously.

### Teaching methodology

Lessons involve group collaboration, individual presentations, pair work and group discussion. Part of the material needs to be managed in a self-access manner.

### Materials supporting learning

- A kurzus anyaga elektronikus formában is hozzáférhető a GTK Moodle platformján, a segédanyagok egy része audi-ovizuális jellegű. - The teaching material is available online on the Moodle platform of the Faculty of Economic Sciences, some materials are in audio-visual mode.

## II. SUBJECT REQUIREMENTS

### TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

#### **General Rules**

Evaluation comprises of regular attendance, (30% of lessons can be skipped), active participation in lessons, and completing and submitting assignments and tests at a satisfactory level.

#### **Performance assessment methods**

Communication exercises, presentations, assignments.

#### **Percentage of performance assessments, conducted during the study period, within the rating**

- Communication exercises, presentations, assignments.: 100

#### **Percentage of exam elements within the rating**

#### **Conditions for obtaining a signature, validity of the signature**

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#### **Issuing grades**

Excellent	95
Very good	89 - 94
Good	76 - 88
Satisfactory	63 - 75
Pass	50 - 62
Fail	0 - 49

#### **Retake and late completion**

According to the regulations of the Codes of Studies.

#### **Coursework required for the completion of the subject**

participation in contact lessons	28
preparation for practice sessions	28
preparation for qualification procedures	6
preparation of home assignments	28
Total	90

#### **Approval and validity of subject requirements**

Consulted with the Faculty Student Representative Committee, approved by the Vice Dean for Education, valid from: 05.05.2024.

# III. COURSE CURRICULUM

## THEMATIC UNITS AND FURTHER DETAILS

### Topics covered during the term

• Characteristics of the English-speaking countries • cultural differences between countries, • stereotypes and prejudices • Definition and elements of culture • Dimensions of culture (Hofstede) • The meeting of cultures, • verbal and non-verbal communication • Cultural aspects of everyday communication situations • Cultural aspects of professional communication (meetings, scheduling, negotiations, persuasion, proposals etc.)

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### Additional lecturers

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### Approval and validity of subject requirements