



SUBJECT DATASHEET

Discourses of Taboo

BMEGT43A380

I. SUBJECT DESCRIPTION

1. SUBJECT DATA

Subject name

Discourses of Taboo

ID (subject code)

BMEGT43A380

Type of subject

class

Course types and lessons

<i>Type</i>	<i>Lessons</i>
Lecture	2
Practice	2
Laboratory	0

Type of assessment

term mark

Number of credits

6

Subject Coordinator

<i>Name</i>	<i>Position</i>	<i>Contact details</i>
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Educational organisational unit for the subject

Department of Sociology and Communication

Subject website

<https://edu.gtk.bme.hu>

Language of the subject

magyar - HU

Curricular role of the subject, recommended number of terms

Programme: **BA in Communication and Media Studies**

Subject Role: **Compulsory elective**

Recommended semester: **3**

Direct prerequisites

Strong None

Weak None

Parallel None

Exclusion None

Validity of the Subject Description

Approved by the Faculty Board of Faculty of Economic and Social Sciences, Decree No: 581015/11/2025 registration number. Valid from: 2025.11.26.

2. OBJECTIVES AND LEARNING OUTCOMES

Objectives

This course is an introduction to taboos in culture and society. It addresses the different criteria of normalcy and encourages the open discussion heterogeneous opinions reflected in a wide range of social and communication phenomena.

Academic results

Knowledge

1. Solid knowledge of the most important social science conceptualizations needed to study the communication phenomena
2. Solid knowledge of the conceptualization for studying social processes

Skills

1. Analytical skills
2. Ability to recognize social and communication problems, and to choose appropriate solutions

Attitude

1. Openness to social change

Independence and responsibility

1. Responsible, professionally based social presence

Teaching methodology

Lectures and class discussions

Materials supporting learning

- A tantárgy elvégzéséhez szükséges oktatási anyagok, szakirodalom a kurzus moodle-oldaláról érhető el a hallgatóknak (edu.gtk.bme.hu)

II. SUBJECT REQUIREMENTS

TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

General Rules

Attendance is mandatory. No more than 4 missed classes are allowed. Completion requirement: minimum 50 % of assignments.

Performance assessment methods

Evaluation of classroom activity, presentation, analytical works and final essay.

Percentage of performance assessments, conducted during the study period, within the rating

- classroom activity: 15
- presentation: 15
- analysis: 20
- final work (essay): 50
- sum: 100

Percentage of exam elements within the rating

Conditions for obtaining a signature, validity of the signature

Az órák rendszeres látogatása, max. 4 alkalom hiányzás.

Issuing grades

Excellent	95
Very good	85–94
Good	70–84
Satisfactory	60–69
Pass	50–59
Fail	0–49

Retake and late completion

Retakes and make-ups are regulated by the University's Code on Education and Examination.

Coursework required for the completion of the subject

classes	56
preparation for the classes	56
preparation for the tests	12
reading	56
sum	180

Approval and validity of subject requirements

Consulted with the Faculty Student Representative Committee, approved by the Vice Dean for Education, valid from: 10.11.2025.

III. COURSE CURRICULUM

THEMATIC UNITS AND FURTHER DETAILS

Topics covered during the term

1. A tabu fogalma és társadalmi funkciói 2. A modern tabu mint társadalmi konstrukció 3. Test és identitás: biológiai és szimbolikus határok 4. Szexualitás, szexizmus és a nemi szerepek változása 5. Erőszak, hatalom és beleegyezés határai 6. Halál, gyász és az elmúlás tabusítása 7. Mentális zavarok és pszichés sebezhetőség 8. Társadalmi kirekesztés és sztereotípiák 9. Előítélet, antiszemitizmus, cigányellenesség 10. Kulturális tabuk és humor 11. Nyelvi tabuk és káromkodás 12. Digitális tabuk és online moralizálás 13. Rejtett szervezetek, pletykák és informális kommunikáció 14. A tabu jövője: új érzékenységek, új elh

Additional lecturers

Approval and validity of subject requirements