SUBJECT DATASHEET

Hungarian Culture (in French)

BMEGT60W63F

I. SUBJECT DESCRIPTION

1. SUBJECT DATA

Subject name
Hungarian Culture (in French)

ID (subject code)	BMEGT60W63F

Type of subject
contact hours

Course types and lessons

Type	*Lessons*
Lecture	0
Practice	2
Laboratory	0

Type of assessment
mid-term mark

Number of credits
2

Subject Coordinator

Name	*Position*	*Contact details*
Németh Anikó	assistant lecturer	nemeth.aniko@gtk.bme.hu

Educational organisational unit for the subject
Centre of Modern Languages

Subject website
www.inyk.bme.hu

Language of the subject
francia – FR

Curricular role of the subject, recommended number of terms
Programme: **Language subjects**
Subject Role: **Elective**
Recommended semester: **0**

Direct prerequisites

Strong	None
Weak	B2 szintnek nagyjából megfelelő nyelvtudás – approximately B2 level language competence
Parallel	None
Exclusion	None

Validity of the Subject Description
Approved by the Faculty Board of Faculty of Economic and Social Sciences, Decree No: 580768/11/2022. Valid from: 26.10.2022.

2. OBJECTIVES AND LEARNING OUTCOMES

Objectives

The course is aimed to help students learn about the various features of Hungarian culture and expand their knowledge of Hungary in comparison with their own culture. In line with their studies, they get an insight into some areas of Hungarian science, economy and technology that are also relevant from a cultural aspect. The course focuses on improving cultural and intercultural competencies.

Academic results

Knowledge

1. The students acquire a basic knowledge of various areas in Hungarian history, culture and economy.
2. They understand the key differences between Hungarian culture and that of their home country.

Skills

1. They are able to talk about the basic characteristics of Hungarian culture.
2. They are familiar with the behavioural norms expected in everyday life, and able to use them successfully in everyday communication and in their university studies.
3. They are able to discuss the differences between two or more cultures even when it comes to sensitive subjects.

Attitude

1. They strive to understand and accept the norms, expectations and characteristics of another culture. They take these into consideration in an everyday and also in a professional environment.
2. They feel the need to communicate with their foreign peers and they are open to other cultures.

Independence and responsibility

1. They take responsibility for improving their cultural and intercultural competencies.

Teaching methodology

During the learning process students often work in pairs or groups to help them get to know their peers from other cultural backgrounds. This way we improve their level of tolerance, inclusion and acceptance.

Materials supporting learning

- Aktuális, Magyarországra vonatkozó anyagok: újságcikkek, videók, internetes felületek, ezekre épülő feladatok. Topical materials about Hungary: newspaper articles, videos, online sites and tasks built on them.

II. SUBJECT REQUIREMENTS

TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

General Rules

Evaluation comprises of regular attendance, (30% of lessons can be skipped), active participation in lessons, and completing and submitting
assignments and tests at a satisfactory level.

Performance assessment methods

During the course participants complete communications tasks in the classes, as well as minor presentations and projects. The students are engaged in continuous self-assessment during the course.

Percentage of performance assessments, conducted during the study period, within the rating

- **assignments and tests** : 100

Percentage of exam elements within the rating

Conditions for obtaining a signature, validity of the signature

Issuing grades

Excellent	100
Very good	90-95
Good	80-89
Satisfactory	70-79
Pass	50-69
Fail	0-49

Retake and late completion

According to the regulations of the Codes of Studies.

Coursework required for the completion of the subject

participation in contact lessons	28
preparation for practice sessions	14
preparation for qualification procedures	4
preparation of home assignments	14
total	60

Approval and validity of subject requirements

Consulted with the Faculty Student Representative Committee, approved by the Vice Dean for Education, valid from: 10.10.2022.

III. COURSE CURRICULUM

THEMATIC UNITS AND FURTHER DETAILS

Topics covered during the term

Characteristics of Hungarian culture, certain elements of high and everyday culture, such as Hungarian inventions, basic everyday norms
and behavioural customs, cultural differences.

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Additional lecturers

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Approval and validity of subject requirements