



SUBJECT DATASHEET

ANALYSIS OF PEDAGOGICAL PROBLEMS IN THE LIGHT OF INTERNATIONAL FILMS

BMEGT51A526

I. SUBJECT DESCRIPTION

1. SUBJECT DATA

Subject name

ANALYSIS OF PEDAGOGICAL PROBLEMS IN THE LIGHT OF INTERNATIONAL FILMS

ID (subject code)

BMEGT51A526

Type of subject

contact hour

Course types and lessons

<i>Type</i>	<i>Lessons</i>	<u>Type of assessment</u>	<u>Number of credits</u>
Lecture	0	term grade	
Practice	2		
Laboratory	0		2

Subject Coordinator

<i>Name</i>	<i>Position</i>	<i>Contact details</i>
Dr. Kanczné dr. Nagy Katalin	assistant professor	kanczne.nagy.katalin@gtk.bme.hu

Educational organisational unit for the subject

Department of Technical Education

Subject website

<https://gtk.bme.hu>

Language of the subject

angol - EN

Curricular role of the subject, recommended number of terms

Programme: **Technical Instructor Bachelor's Programme from 2017/18/Term 1**

Subject Role: **Compulsory**

Recommended semester: **5**

Direct prerequisites

Strong None

Weak None

Parallel None

Exclusion None

Validity of the Subject Description

Approved by the Faculty Board of Faculty of Economic and Social Sciences, Decree No: 581046/15/2021. Valid from: 24.11.2021.

2. OBJECTIVES AND LEARNING OUTCOMES

Objectives

The aim of the course is to examine teaching and learning by learning about and analyzing the different problem situations in different societies. During the semester, four film works will be presented, which, after admission, must be interpreted and analyzed on the basis of specified criteria. The aim of the study is to explore the life situations of students and teachers living in different cultures, to get to know the situation and actors of education, and to compare social realities. Cinematic productions can be changed every six months according to the objectives.

Academic results

Knowledge

1. He knows the actors of education and training.
2. Knowledge of the problems faced by disadvantaged pupils: the living conditions of pupils and their difficulties in schools in this context.
3. You are familiar with procedures that help to educate students from different cultures who are studying vocational training and have behavioural/learning difficulties.
4. Know the relationship between cultural differences and school education.

Skills

1. It is able to think with appropriate empathy about students with special educational needs.
2. It is able to process educational situations and problems independently and critically.
3. It is able to use problem-solving techniques effectively.

Attitude

1. It is characterized by a helping attitude.
2. It is characterized by non-prejudice, tolerance and social sensitivity.
3. He's open to cooperation.
4. It strives for constructive creative and design work on its own and in groups.

Independence and responsibility

1. It takes responsibility for working effectively in the group. For quality work, he considers it important to take personal responsibility. He critically evaluates his own activities.

Teaching methodology

conversation, discussion, independent assignment, cooperative techniques

Materials supporting learning

- 1. Elizabeth Wiatr (2002): Between Word, Image, and the Machine: Visual education and films of industrial process In: Historical Journal of Film Vol. 22., No. 3. 2002.
- 2. Gene I. Maeroff (1998): Imaging Education: The Media and Schools in America
- 3. Ray E. Liles (2008): The Use of Feature Films as Teaching Tools in Social Work Education In: Journal of Teaching in Social Work 27(3):45-60 DOI:10.1300/J067v27n03_04
- 4. Ronald E. Chennault (2006): Hollywood films about schools: Where Race, Politics and Education Intersect
- 5. Ural Nadira (2014): Benefiting from the popular films integrated into the curriculum in boosting the efficacy of the social work education. In: Procedia - Social and Behavioral Sciences 152 (2014) 313 – 317
- 6. Brian C. Johnson-James E. Vines (2018): Reel Big Bullies
- 7. Alternative Education. Books and Films About Alternative Education. An Annotated Bibliography by Gary Natriello - Academia.edu
- 8. Pedagogy, Politics, and Schools: Films about Social Justice in Education by Craig John Alimo 2002 - Academia.edu
- 9. Nollywood and the leaders of tomorrow: interrogating film content and character formation of the Nigerian child by Nkemakonam Aniukwu UJAH: Unizik Journal of Arts and Humanities- Academia.edu

II. SUBJECT REQUIREMENTS

TESTING AND ASSESSMENT OF LEARNING PERFORMANCE

General Rules

A 2.2. pontban megfogalmazott tanulási eredmények értékelése a félév során megírt esszék eredménye alapján történik.

Performance assessment methods

1. A hallgató a filmek megtekintése alapján vizsgál meg egy konkrét problémahelyzetet előre megadott szempontok alapján. 2. Gondolatait esszék formájában fejti ki, melyben érveit a filmekből vett részletekkel támasztja alá.

Percentage of performance assessments, conducted during the study period, within the rating

- 1. részteljesítmény értékelés (órai aktivitás): 25
- 2. részteljesítmény értékelés (esszék): 75

Percentage of exam elements within the rating

- -: -

Conditions for obtaining a signature, validity of the signature

részvétel a kontakt órákon

Issuing grades

Excellent	-
Very good	87-100
Good	75-87
Satisfactory	62-75
Pass	50-62
Fail	0-50

Retake and late completion

1) A zárthelyi dolgozat a mindenkori Tanulmányi és Vizsgaszabályzat előírásai szerint, a Térítési és Juttatási Szabályzatban előírt díjak megfizetése mellett pótolható.

Coursework required for the completion of the subject

participation in contact hours	28
writing essays	32

Approval and validity of subject requirements

Consulted with the Faculty Student Representative Committee, approved by the Vice Dean for Education, valid from: 08.11.2021.

III. COURSE CURRICULUM

THEMATIC UNITS AND FURTHER DETAILS

Topics covered during the term

A 2.2. pontban megfogalmazott tanulási eredmények eléréséhez a tantárgy a következő tematikai blokkokból áll. Ezek hossza alapesetben 2 óra/hét, ám a hallgatók összetételétől és az általuk javasolt problémák tárgyalásának jellegétől függően arányuk az egyes félévek során változhat. Az egyes félévekben meghirdetett kurzusok sillabuszaiban e témaelemeket ütemezzük a naptári és egyéb adottságok szerint.

Additional lecturers

Dr. Kattein-Pornói Rita egyetemi adjunktus/assistant professor kattein-pornoi.rita@gtk.bme.hu

Approval and validity of subject requirements